

SWEET HEART
Design by *Angel Accessories*



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HEARTS MISHMASH AQUA FP SELECTION®
MINOS® PAR PUCA®PARIS FULL AZZURO®

Materials for 1 earring (light blue version):

- Rivoli 8 mm (1 pcs)
- Fireline 4 lb
- Earring hook
- Hearts MISHMASH AQUA FP SELECTION® (1 pcs)
- Minos® Par Puca FULL AZZURO (11 pcs)
- Miyuki Delica 11/0 Opaque Light Blue
- Miyuki Delica 11/0 Lt. Sapphire AB
- Miyuki Round Rocailles 15/0 (RR 15/0) White Opaque
- Miyuki Round Rocailles 15/0 (RR 15/0) Blue Silver Lined
- Miyuki Round Rocailles 15/0 (RR 15/0) Purple Lined Ametist
- Miyuki Round Rocailles 15/0 (RR 15/0) Galvanized Gold
- Miyuki Round Rocailles 11/0 (RR 15/0) Galvanized Gold
- Toho Demi Round 11/0 Gold Ld Rainbow Crystal
- Toho Demi Round 11/0 Opaque Lust Turquoise



SWEETHEART
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Hearts Opaque Rose Mat Splash
FP SELECTION®
Minos® Par Puca Full Marea

Materials for 1 earring (rose version):

- Rivoli 8 mm (1 pcs)
- Fireline 4 lb
- Earring hook
- Hearts Opaque Rose Mat Splash FP SELECTION® (1 pcs)
- Minos® Par Puca Full Marea (11 pcs)
- Miyuki Delica 11/0 Transparent Pale Rose Luster
- Miyuki Round Rocailles 15/0 (RR 15/0) Hot Pink
- Miyuki Round Rocailles 15/0 (RR 15/0) Metallic Light Bronze
- Miyuki Round Rocailles 15/0 (RR 15/0) Transparent Topaz
- Miyuki Round Rocailles 15/0 (RR 15/0) Galvanized Green
- Miyuki Round Rocailles 11/0 (RR 15/0) Galvanized Gold
- Toho Demi Round 11/0 Higher Mer Iris Violet
- Toho Demi Round 11/0 Inside Color Crystal/ Blush Lined



- The first step in making the earring is to create a base for the crystal. This is made from 24 Miyuki Delica beads.

1

Rivoli 8 mm



24 Miyuki Delica 11/0

- The next 4 rows will be worked in peyote stitch. The first row will be worked with Miyuki Delica 11/0 beads.

2



- The next 2 rows with Miyuki RR 15/0 beads.

3



- After finishing the face of the crystal, go to its back and cover it with Miyuki RR 15/0 beads. After you finish working with the crystal, set it aside.

4



- Start working with the heart-shaped bead. You will string it the same way you would string the crystal. The first step is to pass the needle through it, keeping a Miyuki RR 15/0 bead at the end.
- At the top of it you will put a Miyuki RR 11/0 bead. Pass the needle through it again and through the Miyuki RR 15/0 bead. Return to the top of the heart and exit with the needle through the Miyuki RR 11/0 bead.

5



- After you have secured the beads at the ends, insert 20 Miyuki Delica 11/0 beads onto the needle and pass the needle through the Miyuki RR 15/0 bead.

6



- After passing through the Miyuki RR 15/0 bead, insert 20 Miyuki Delica 11/0 beads onto the needle again and return to the top of the heart bead.

7



- The next 4 rows will be worked in peyote stitch, just like crystal. The first row is worked with Miyuki Delica 11/0 beads.

8

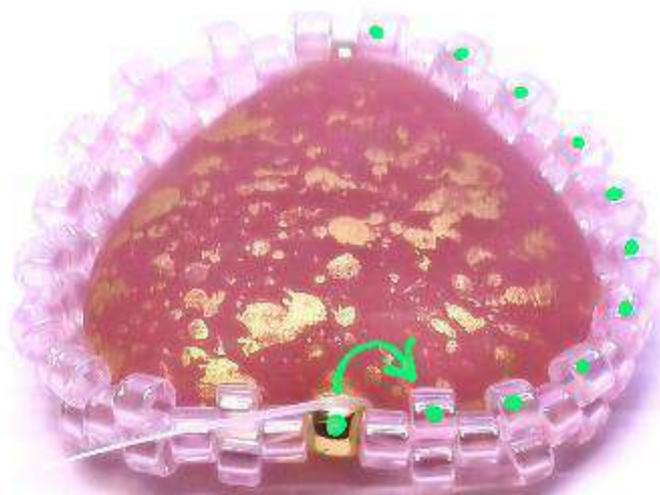


9



- The next 2 rows are worked with Miyuki RR 15/0 beads.

10



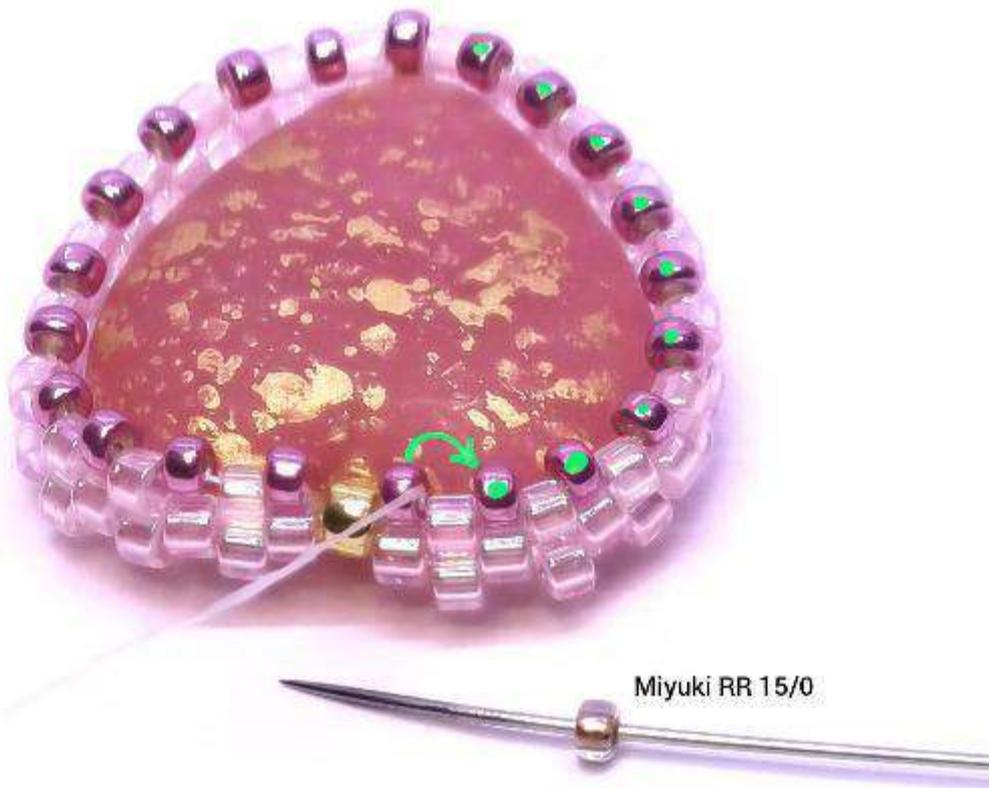
1 Miyuki RR 15/0



11

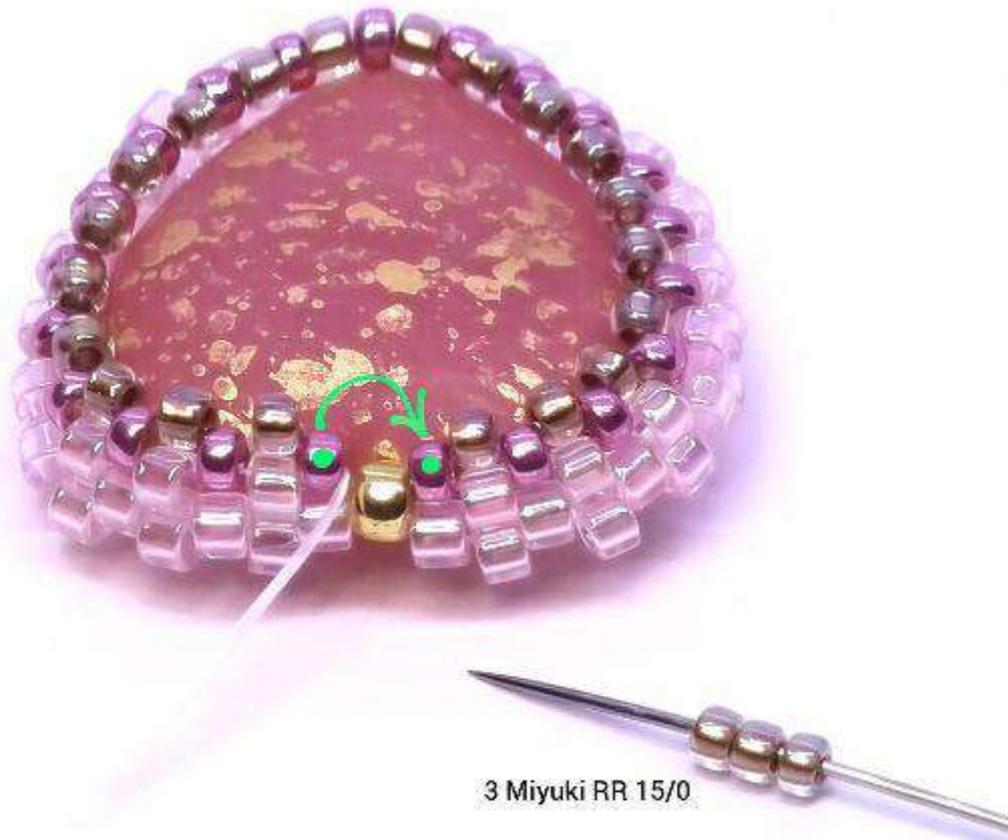


12



- At the top of the heart, work with 3 Miyuki RR 15/0 beads to accentuate its shape.

13

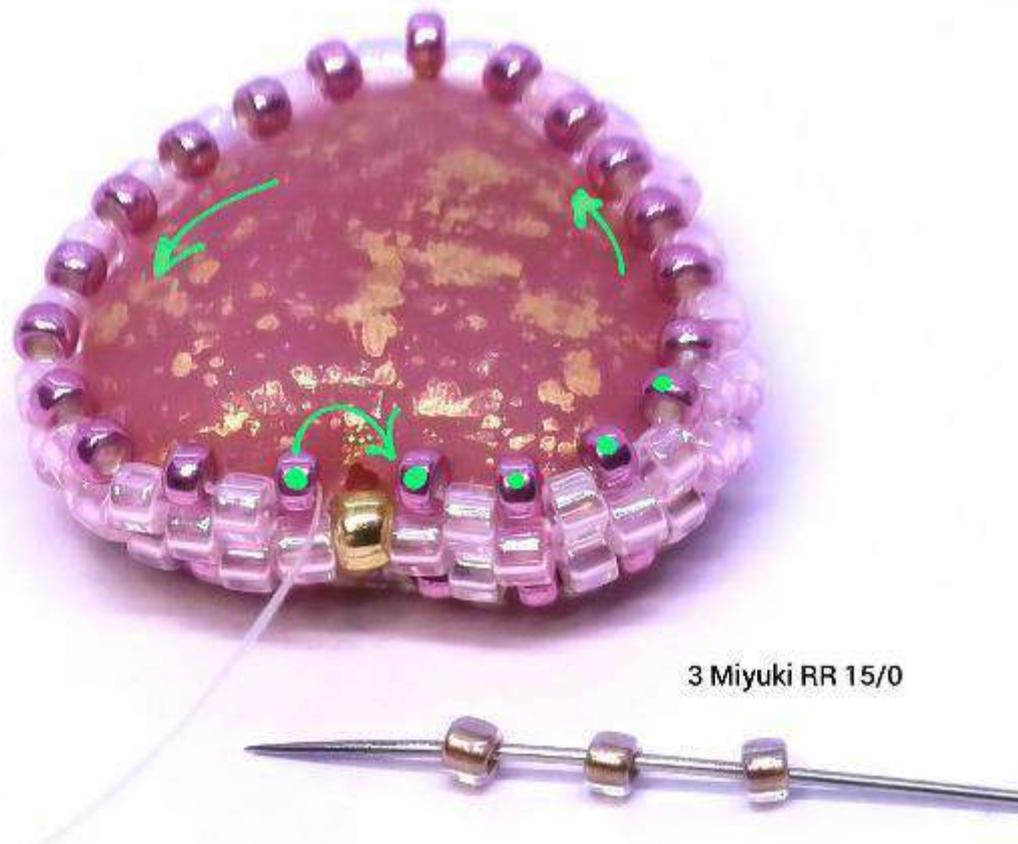


- You go to the back of the crystal and repeat the steps. Here you only work the 2 rows with Miyuki RR 15/0 beads.

14



15



- After finishing the row on the back of the heart bead, bring the needle out according to the green arrow. This will take you to the row in the middle.

16



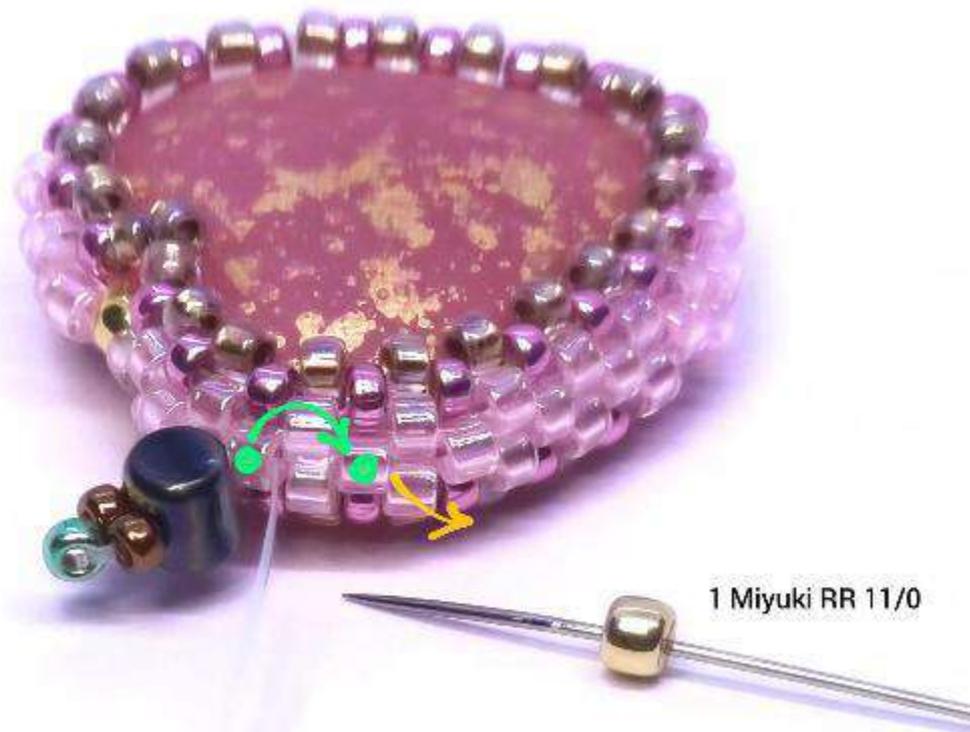
- Start working on the side of the heart bead. Pick up 6 Minos and 3 Miyuki RR 15/0 beads.
- You return with the needle through the Minos bead, keeping the 3 Miyuki RR 15/0 beads above it.

17



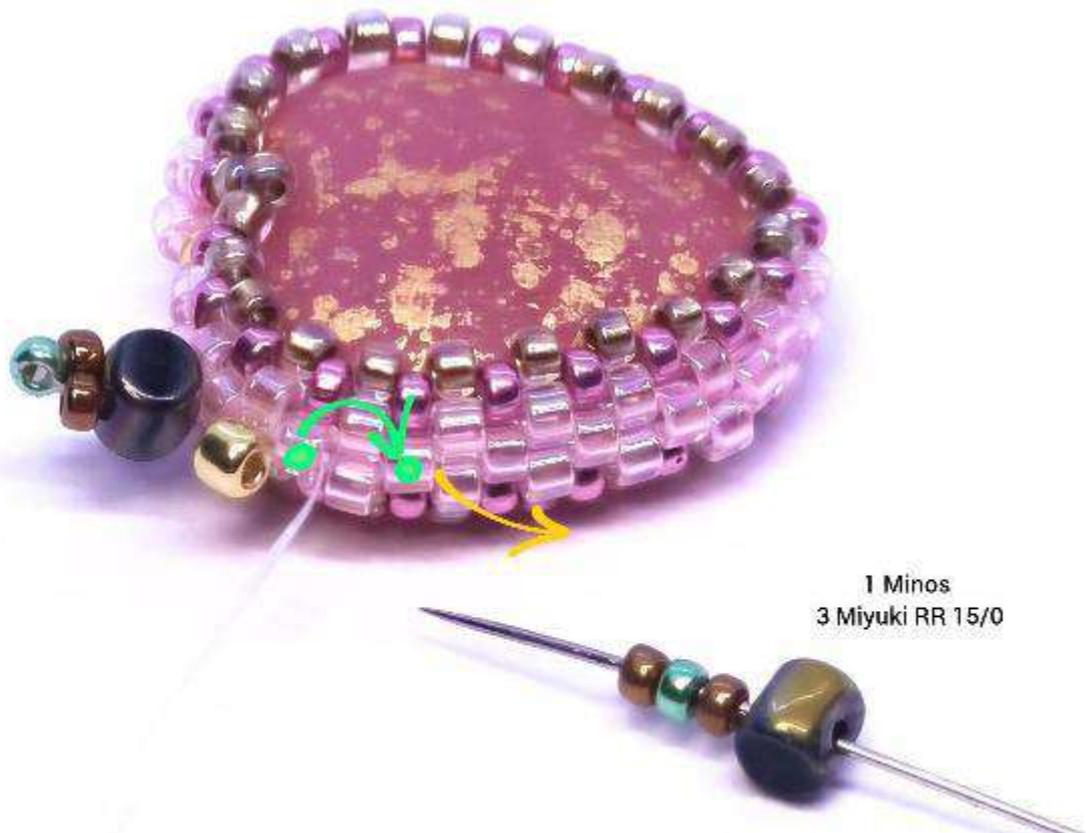
- In the next available space, insert a Miyuki RR 11/0 bead.

18



- In the next available space, insert a Minos bead again, with 3 Miyuki RR 15/0 beads on top of it.

19



20



21

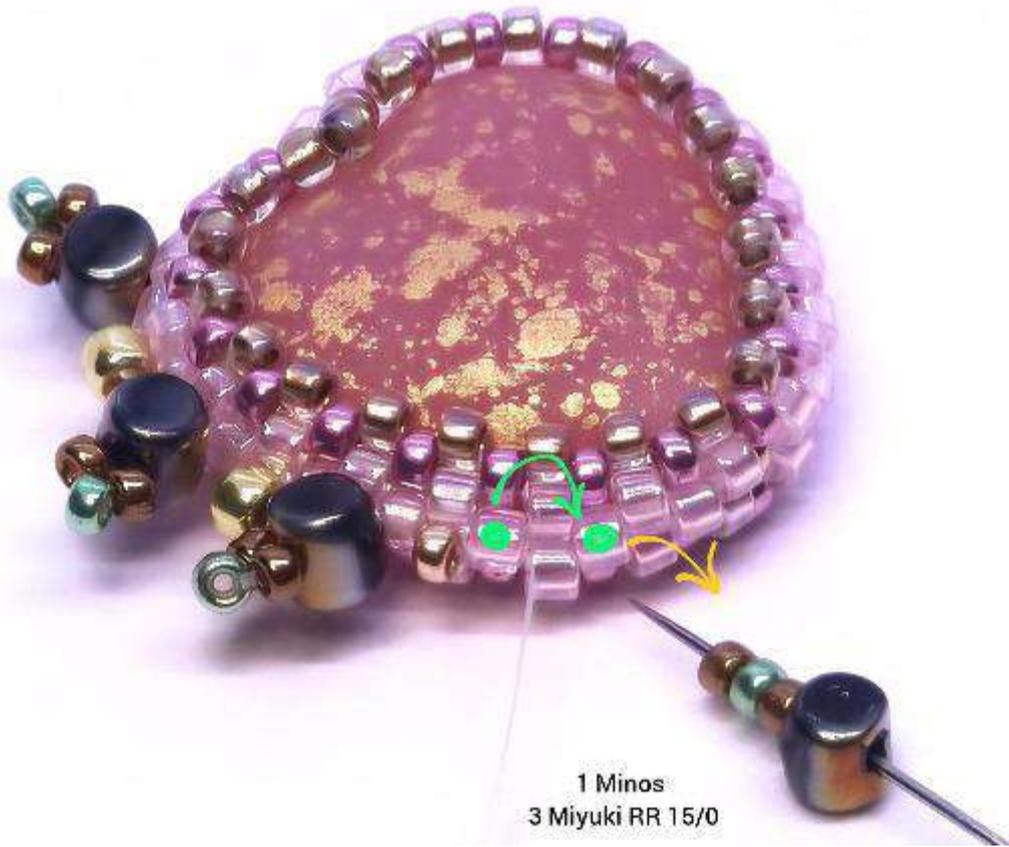


- Follow the same steps, but now change the size of the Miyuki bead. It will be a small RR 15/0.

22



23



24



- At the end of the heart bead, form a tip from the next group of beads (see their order in the picture).

25



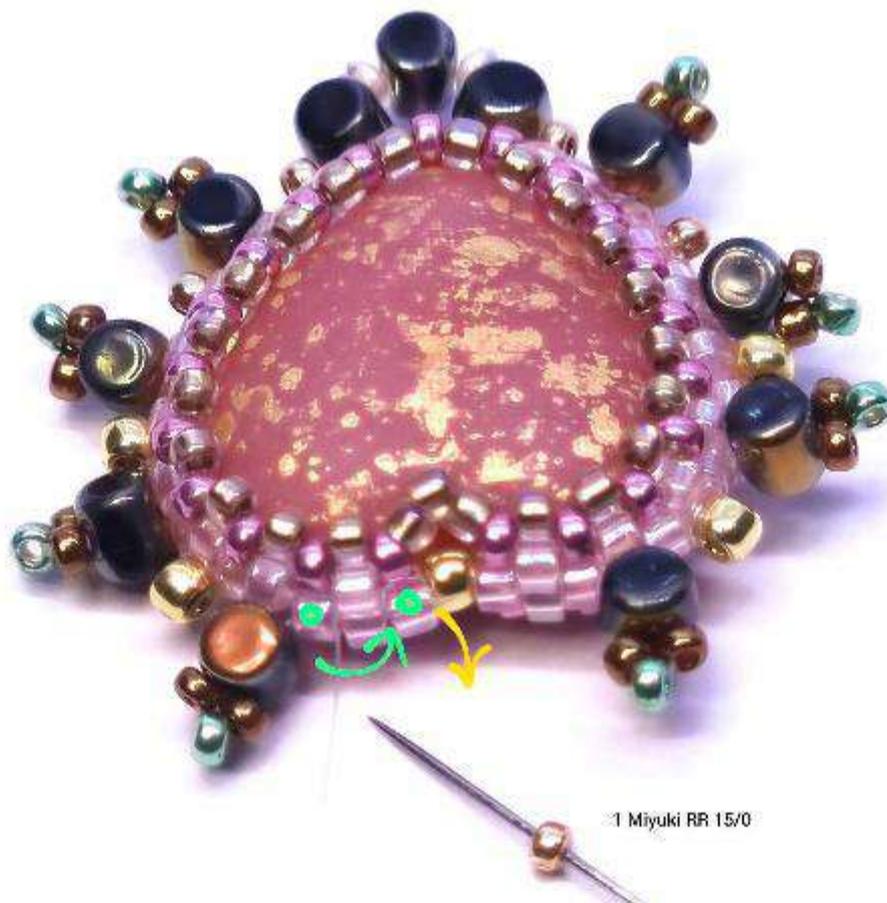
- Learn to work on the other side of the heart bead. You will follow the same steps just be careful about the order of the beads.

26



- At the top of the heart bead you will make the connection point with the crystal.

27



28



1 Miyuki RR 15/0
1 Miyuki RR 11/0
1 Miyuki RR 15/0

- After inserting the second Miyuki RR 15/0 bead, insert the needle through the Minos bead and exit through the first Miyuki RR 15/0 bead at its tip. (See yellow arrow)

29



- Insert a Toho Demi Round 11/0 between the first 2 Miyuki RR 15/0 beads on top of the Minos bead.

30



1 Toho Demi Round 11/0

- Between the next 2 Miyuki RR 15/0 insert 1 Toho Demi Round 11/0.

31



- Connect the group of beads from the top of the Minos bead to the bead at the bottom, through 2 Miyuki RR 15/0 beads.

32



- Connect the Miyuki RR 11/0 bead at the base to the next Minos bead through 2 Miyuki RR 15/0 beads.
- Bring the needle out after the first Miyuki RR 15/0 bead from the tip of the Minos bead.

33



- Repeat the steps as for the previous Minos bead.
- Insert one Toho Demi Round 11/0 between the Miyuki beads on top of the Minos bead.

34



- Repeat the steps for all Minos beads.

35



36



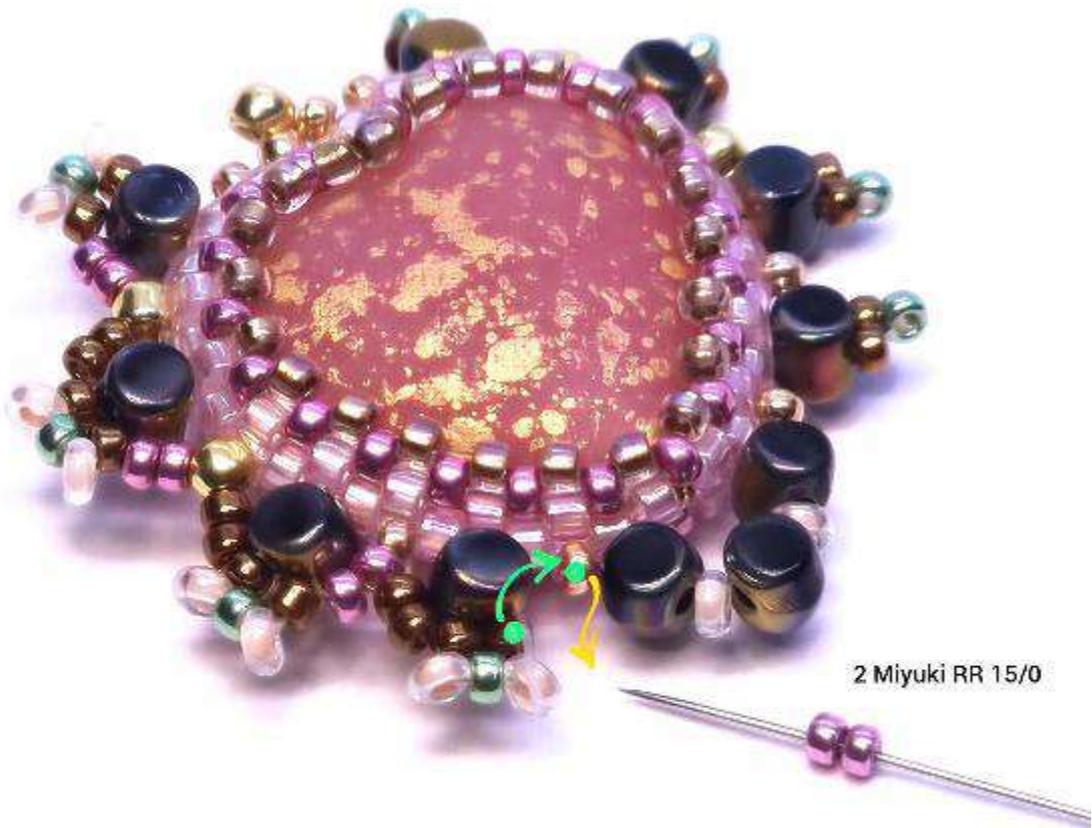
2 Miyuki RR 15/0

37



2 Miyuki RR 15/0

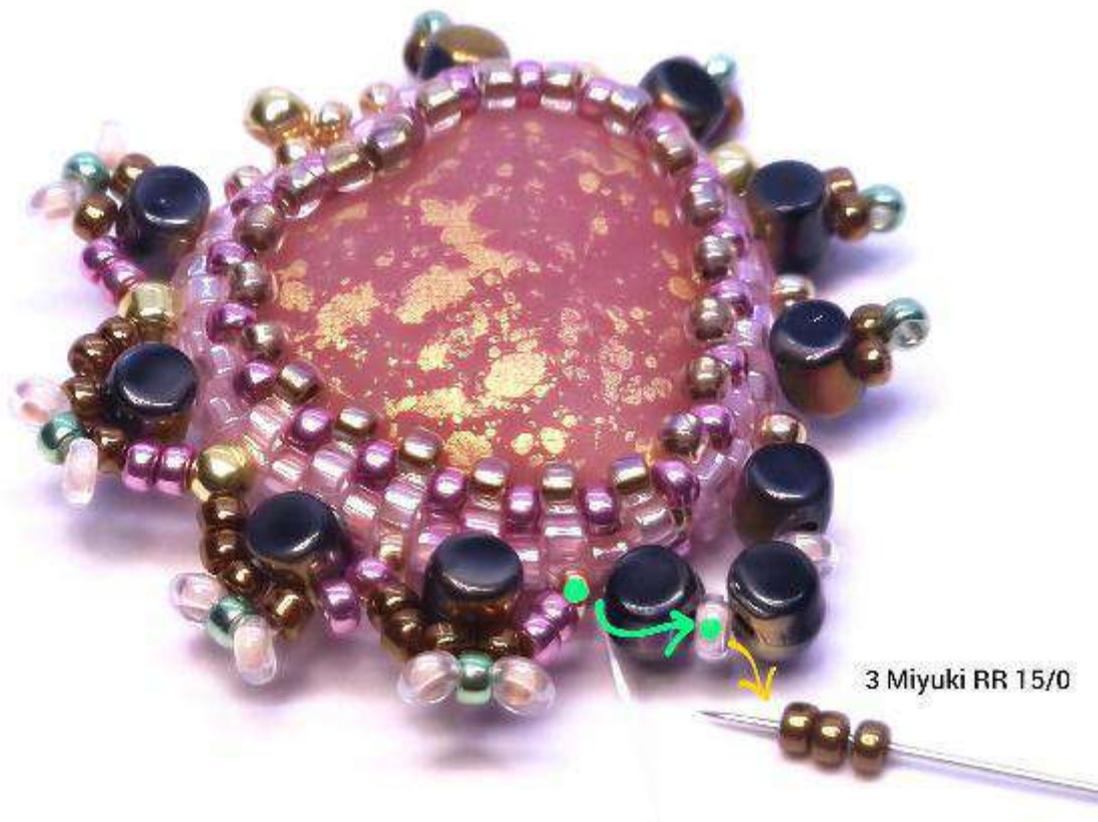
38



2 Miyuki RR 15/0

- Tie the Miyuki RR 15/0 bead at the base to the Toho Demi Round 11/0 bead between the 2 Minos beads, with 3 Miyuki RR 15/0 beads.

39



- Cover the top Minos bead with 5 Miyuki RR 15/0 beads. Thread the needle into the Toho Demi Round 11/0 bead between the 2 Minos beads.
- This will form a beautiful end for the heart bead that will keep its shape.

40



- You have crossed over to the other side of the heart bead. You will work the same steps as on the previous side. Pay attention to the order and colors of the beads (you will be working in mirror image).

41



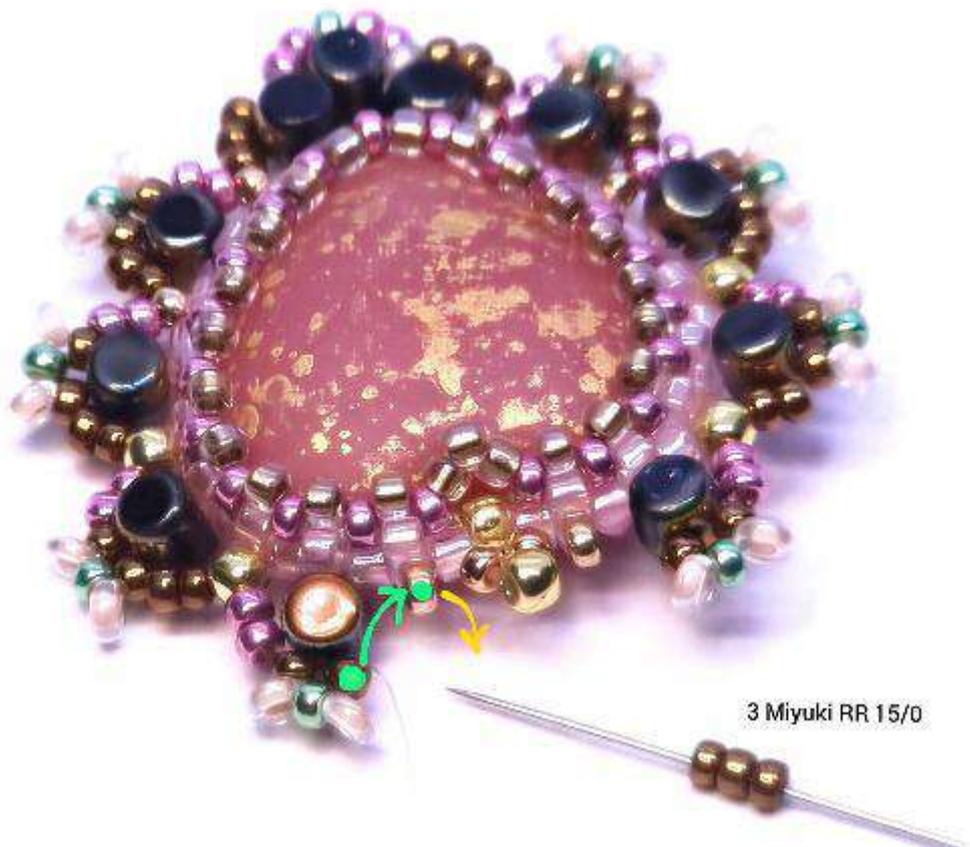
42



2 Miyuki RR 15/0

- To the 2 Minos beads at the top of the heart, you will connect with 3 Miyuki RR 15/0 beads.

43



44



1 Miyuki RR 15/0

- After passing the needle through all the connecting beads, insert a Miyuki RR 15/0.

45



- Tie the Miyuki RR 15/0 bead at the base with the next Minos bead, with 3 Miyuki RR 15/0 beads.
- Bring the needle out through the tip of the Minos bead, then pass through the 2 Toho Demi Round 11/0 beads.

46



- On this row you will work on top of the Minos beads, across the entire surface of the heart bead.
- Between the 2 Toho Demi Round 11/0 beads, insert 2 Miyuki RR 15/0 beads.
- Exit the needle immediately after the Toho Demi Round 11/0 bead.

47



- Insert 1 Toho Demi Round 11/0 between the tip of the Minos bead and the 2 Miyuki RR 15/0 beads that connect to the base.
- Bring the needle out through the 2 Miyuki RR 15/0 connecting beads, on the next Minos bead.
- Insert a new Toho Demi Round 11/0 and bring the needle up between the Toho Demi Round 11/0 beads from the tip of the Minos bead. (See arrows and marked beads).

48



- Insert 2 Miyuki RR 15/0 beads between the 2 Toho Demi Round 11/0 beads.
- Exit the needle immediately after the Toho Demi Round 11 bead.
- Insert the Toho Demi Round 11/0 onto the hook and insert it between the 2 Miyuki RR 15/0 beads that connect to the base.
- Bring the needle out after the 2 Miyuki RR 15/0 beads on the next Minos bead.

49



- Repeat the steps all over the heart bead. You will work the entire row with Toho Demi Round 11/0 beads. Follow the arrows and marked beads.

50



51



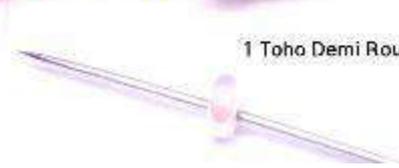
1 Toho Demi Round 11/0



52



1 Toho Demi Round 11/0



- This is how it should look after finishing the row. Bring the needle out between the 2 Miyuki RR 15/0 beads on top of the Minos bead.

53



- This row you will also work with Toho Demi Round 11/0 beads but in a different color.
- You will insert one Toho Demi Round 11/0 bead between the beads that form the tip of the Minos bead.

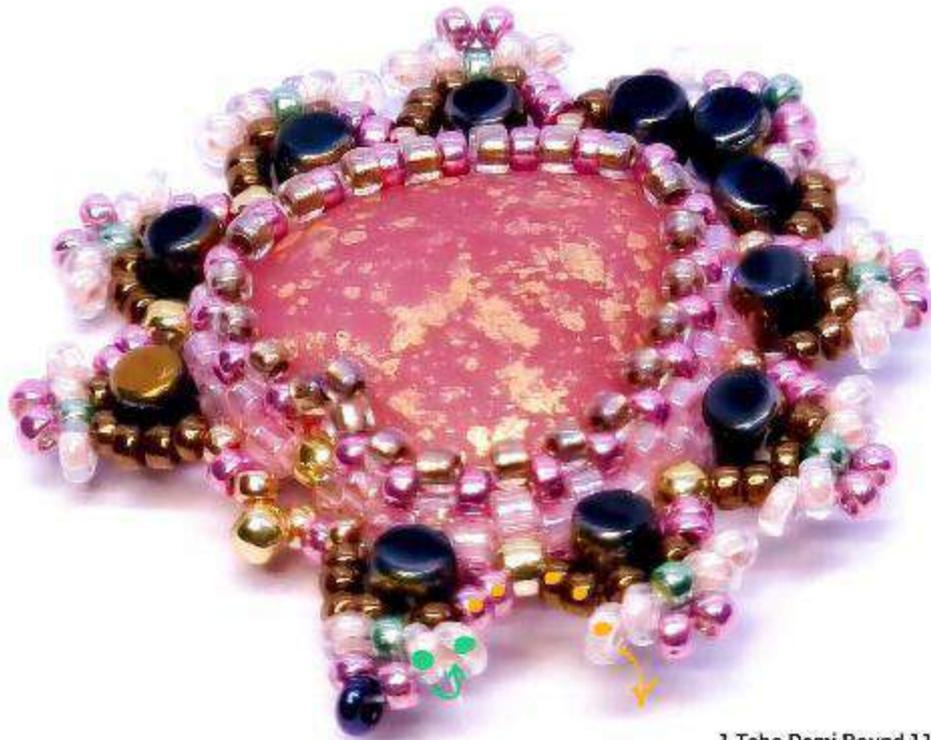
54



1 Toho Demi Round 11/0



55



1 Toho Demi Round 11/0



56



1 Toho Demi Round.11/0



57



1 Toho Demi Round 11/0



58



1 Toho Demi Round 11/0



59



2 Toho Demi Round 11/0



- To add the 3 Toho Demi Round 11/0 beads from the top, turn the needle and pass it through the green Miyuki RR 15/0 bead once more.

60



3 Toho Demi Round 11/0

61



- You will add one Toho Demi Round 11/0 bead in all the spaces marked with arrows.

62



- The connection with the crystal is easy to make with the Miyuki RR 11/0 bead.
- Since you will be working on the surface of the crystal, you can also add the earring stud.
- To firmly attach the two pieces together, you need to pass the needle once more across the entire surface of the crystal.

63



64



- This is how it should look when finished and it should also have a very nice stability and shape.



I hope you like it! 🍀